Biography
Mario Häring – Pianist

"Despite all its 'technical' perfection,
his playing never lapses into the slightest musical emptiness;
instead, it captivates and convinces through its earnest intensity."
– Ingo Harden, *Fono Forum*

Mario Häring attracted international attention in 2018 by winning Second Prize at the Leeds International Piano Competition. He also received the Yaltah Menuhin Award for the best chamber-music performance in the semi-final.

Häring made his orchestral debut at the Philharmonie Berlin in 2003. He has since appeared at concert halls including Konzerthaus Berlin, the Elbphilharmonie Hamburg, the Wiener Konzerthaus, Wigmore Hall in London, the Théâtre des Champs-Élysées and Suntory Hall in Tokyo. As a soloist, he has performed with the Orchestre de Chambre de Paris, the Nuremberg Symphony Orchestra, the Osaka Symphony Orchestra and the Nagoya Philharmonic Orchestra, working with conductors including Alexander Lazarev, Edward Gardner, Lars Vogt, Kahchun Wong and Ari Rasilainen. His festival appearances include La Roque d'Anthéron, the Sommerliche Musiktage Hitzacker, the Mecklenburg-Vorpommern Festival and the "Spannungen" Festival in Heimbach.

Chamber music has been an integral part of Mario Häring's musical life since childhood. He regularly performs as a duo with Sharon Kam, Valerie Fritz and Liv Migdal. He is a founding member of the Bawandi Trio with clarinettist Patrick Hollich and cellist Alexandre Castro-Balbi, as well as of the Capybara Piano Quartet with violinist Shuichi Okada, violist Takehiro Konoe and cellist Minjoung Kim. In 2023, the Capybara Piano Quartet became the first piano quartet in the competition's history to win First Prize at the Osaka International Chamber Music Competition. As part of the ECHO "Rising Stars" series, Häring performed with cellist Kian Soltani, oboist Cristina Gómez Godoy, violist Sara Ferrández and cellist Valerie Fritz in some of Europe's leading concert halls.

Further chamber music partners include Christian Tetzlaff, Isabelle Faust, Augustin Hadelich, and Maximilian Hornung.

For the album *Røta*, recorded together with violinist Ragnhild Hemsing and cellist Benedict Klöckner, he was awarded the Opus Klassik in 2021. In 2025, he and violinist Liv Migdal received the *Preis der deutschen Schallplattenkritik* for the album *Beyond Horizons*.

On his album *EXTASE*, released on Berlin Classics, Häring explores the emotions of an imaginary Berlin techno weekend through works by Debussy, Liszt, Connesson, Scriabin, Cage, Rachmaninoff and Wagner. Between ecstasy, intoxication and intimacy, the album moves through musical worlds that at first glance seem scarcely connected.

Mario Häring was born in Hanover in 1989 and grew up in Berlin. Coming from a German-Japanese family of musicians, he gained his first experiences with the violin and piano at the age of three. He studied with Prof. Karl-Heinz Kämmerling and Prof. Lars Vogt at HMTM Hanover, graduating in 2017 with the highest possible grade.

Mario Häring is Professor of Piano at the University of the Arts Bremen.