

Biography

Mario Häring – Pianist

“His playing encompasses a technical perfection which never lacks musical expression; rather, it captivates and convinces with serious intensity.”

Ingo Harden in Fono Forum

Mario Häring was born in November 1989 in Hanover, Germany and grew up in Berlin. Descending from a German-Japanese family of musicians, he gained first experiences with the piano and violin at the young age of three years and shortly after took up his first piano lessons. Even before finishing high school, he became a student of Professor Fabio Bidini at the Julius-Stern-Institute of the University of the Arts Berlin and of Prof. Karl-Heinz Kämmerling at HMTM Hanover. It was also with Prof. Kämmerling and Prof. Lars Vogt that Mario Häring completed his studies, which he finished in 2017 with the highest grade.

He gained special recognition at the 2018 Leeds International Piano Competition by winning the 2nd prize as well as the inaugural Yaltah Menuhin Award for the best chamber music performance.

In the year 2003 Mario Häring gave his orchestral debut at the Berlin Philharmonic Hall. Since then, his concert activities led him to renowned halls such as Konzerthaus Berlin, the Laeishalle in Hamburg, the Elbphilharmonie in Hamburg, the Wigmore Hall in London, the Théâtre des Champs-Élysées and the Suntory Hall in Tokyo. He was a guest at major festivals such as the Festival La Roque d'Anthéron, the Schwetzingen Festival, the Kissinger Sommer and the festival “Spannungen” in Heimbach. In spring 2017 he was the first “Intendant in residence” of the newly founded festival “:alpenarte” in Schwarzenberg, Austria. Concert engagements led him through Europe, Asia and the USA.

His chamber music partners include Sharon Kam, Soyoung Yoon, Pablo Barragán, Kian Soltani and Emmanuel Tjeknavorian.

He is a founding member of the Bawandi Trio (with Patrick Hollich – Clarinet and Alexandre Castro-Balbi – Cello) and the Capybara Piano Quartet (Shuichi Okada – Violin, Takehiro Konoe – Viola, Minjoung Kim – Cello) with whom he won first prize at the 2023 Osaka International Chamber Music Competition.

In the past seasons, Mario Häring has performed regularly in the major European concert halls, where he gave concerts with cellist Kian Soltani as well as with oboist Cristina Gómez Godoy and violist Sara Ferrández as part of the ECHO "Rising Stars" series.

His discography now includes three solo albums and five chamber music albums. For the album “Røta”, he was awarded the Opus Klassik 2021 together with violinist Ragnhild Hemsing and cellist Benedict Klöckner.

On his latest album “EXTASE”, released by Berlin Classics, he explores the emotions of an imaginary Berlin techno weekend through works by Debussy, Liszt, Connesson, Scriabin, Cage, Rachmaninoff and Wagner.