

Biography

Mario Häring – Pianist

“His playing encompasses a technical perfection which never lacks musical expression; rather, it captivates and convinces with serious intensity.”

Ingo Harden in Fono Forum

Mario Häring was born in November 1989 in Hanover, Germany and grew up in Berlin. Descending from a German-Japanese family of musicians, he gained first experiences with the piano and violin at the young age of three years and in 1994 took up his first piano lessons. Even before finishing high school, he became a student of Professor Fabio Bidini at the Julius-Stern-Institute of the University of the Arts Berlin and of Prof. Karl-Heinz Kämmerling at HMTM Hanover. It was also with Prof. Kämmerling and Prof. Lars Vogt that Mario Häring completed his studies, which he finished in 2017 with the highest grade.

He gained special recognition at the 2018 Leeds International Piano Competition by winning the 2nd prize as well as the inaugural Yaltah Menuhin Award for the best chamber music performance.

In the year 2003 Mario Häring gave his orchestral debut at the Berlin Philharmonic Hall. Since then, his concert activities led him to renowned halls such as Konzerthaus Berlin, the Laeiszhalle in Hamburg, the Wigmore Hall in London and the Suntory Hall in Tokyo. He was a guest at major festivals such as the Schleswig-Holstein Musikfestival, the International Steinway Festival, the Schwetzingen Festival, the Kissinger Sommer and the festival “Spannungen” in Heimbach. In spring 2017 he was the first “Intendant in residence” of the newly founded festival “:alpenarte” in Schwarzenberg, Austria. Concert engagements led him through Europe, Asia and the USA.

His chamber music partners include Soyoung Yoon, Pablo Barragán, Kian Soltani and Emmanuel Tjeknavorian.

Highlights of the **2021/22 season** include concerts with the Orchestre de Chambre de Paris under the baton of Lars Vogt, among them his debut at the Festival La Roque d’Anthéron with Mozart’s piano concert No. 12 and a performance of Ravel’s piano concert in G major at the Théâtre des Champs-Élysées. At the BASF Ludwigshafen he also plays a shared recital with Vogt, in which both artists play solo as well as four-handed repertoire. At the Philharmonie Berlin he plays with KammerSymphonie Berlin under Jürgen Bruns. At the Meistersingerhalle Nürnberg he plays Grieg’s piano concert with Nürnberger Symphoniker and Ari Rasilainen. Further concerts lead him to the Nikolaisaal Potsdam, to Musikwoche Hitzacker and to the Vienna Konzerthaus.

In the past seasons Mario Häring was a regular guest of the big European concert halls, in which he performed as part of the ECHO “Rising Stars” series with cellist Kian Soltani, as well as with oboist Cristina Gómez Godoy and violist Sara Ferrández. He also shares his passion for chamber music with the violinist Noé Inui, with whom he released the ICMA-nominated CD “Identity”.

His solo debut album “Russian Moments” was dedicated to works by Rachmaninoff, Prokofiev and Kapustin. For Debussy’s centennial in 2018, he released the critically acclaimed album “...les Préludes sont des Images” where he delivers atmospheric interpretations of works by Debussy and which was nominated for an ICMA and Opus Klassik. The album “Røta” – a project with violinist Ragnhild Hemsing and cellist Benedict Klöckner – was awarded with an Opus Klassik 2021.

Mario is a scholarship holder of the International Music Academy in Liechtenstein and the Deutsche Stiftung Musikleben.